

Disposable Lighter Covers

needlepoint
covers for
cigarette
lighters

My brother asked me to make a cover to fit disposable lighters, so he could hold it more securely and keep it separate from his mates lighters. I was happy that I could make something that a bloke wanted, and set to.

Then his mates also wanted one each as well, so I ended up doing several, some of which are in the photo. As most were done using the model names and racing team colours of various car makers, for copyright reasons I am only giving out the pattern for one design.

You can also use the same technique for a shorter "tube" to make a cover for USB flash drives. Something colourful makes these little things easier to find in brief cases and handbags.



Preparation

Materials

- 1, 10cm square (3in square) piece of 10 count plastic canvas
- Anchor Tapisserie wool...
 - 8402 Plum
 - 9624 Cinnamon Brown
 - 8138 Topaz Yellow
 - 9258 Greyed Green
 - 0702 Medium Beige

Stitches Used

Florentine stitch (also called flame stitch)
Trammed blanket stitch

Double thread used for Florentine stitch and single thread for the tramping and blanket stitch.

Note 1: for a lighter cover you will need to use pure wool and plastic canvas. If they do catch alight then these materials will only smoulder or melt. Pure cotton threads and canvas will flare up and be quite dangerous.

Note 2: The colour descriptions are not the official manufacturer names; these could not be found by my local needlework shop or by me. Please advise me if you know the correct descriptions and I will change this document.

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Stitching

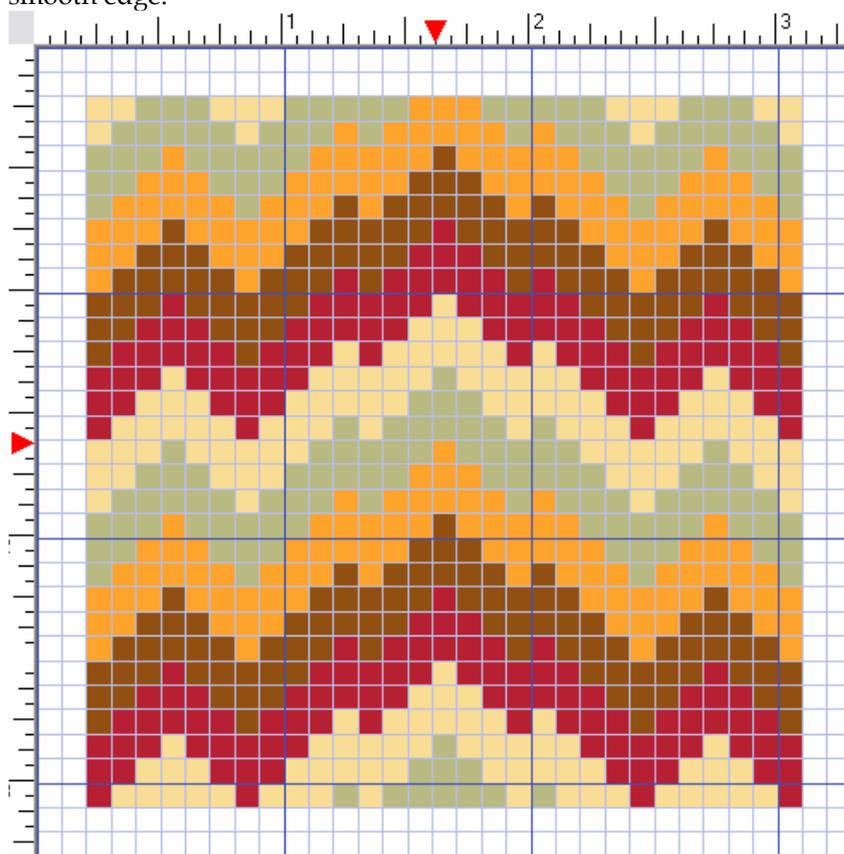
The design here is a suitable width to cover the typical lighter sold in the supermarkets in New Zealand and Australia. You will need to check your lighter and adjust the pattern accordingly. The tube should be a fairly firm fit so that the lighter does not slip.

Stitch all Florentine Stitch rows first, finishing off all the thread ends. Trammed blanket stitch is used to join the edges together. These covers are too small a diameter to use the usual overlapping method of joining plastic canvas.

I recommend stitching a centre row first then the other rows from there. The rows with adjusted length stitches should be done last.

Chart

One square equals one bar of the plastic canvas. Most stitches are over three bars of plastic. Stitches at the top and bottom of the design are adjusted to make a smooth edge.



Finishing

Trim the canvas to one bar from all stitching, taking care trim off all spikes. Use the colour of your choice for the edges.

On one side edge run a trammed thread then stitch blanket stitch over it. When stitching the second edge, stitch through the loops of the first edge blanket stitches and so draw both sides together.

On the bottom edge stitch a row of trammed blanket stitch, drawing a third of the diameter together. This close off keeps the lighter in place and also leaves a space to push it out.

Trim the bar and spikes from the top edge so it has a smooth finish.